

The Southern Cross

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34048

Solo Stimme / Voix / Part :  + 

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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro

Euphonium

Piano

The musical score is written for Euphonium and Piano. It begins with a 3/4 time signature and a key signature of three flats. The tempo is marked 'Allegro'. The piano part features a complex accompaniment with many triplets and dynamic markings such as *ff* and *mf*. The euphonium part has a melodic line with some rests. The score is divided into systems, with measure numbers 4, 8, and 13 indicated. A 'Cadenza' section starts at measure 13, featuring a more intricate melodic line for the euphonium and a *ffz* piano accompaniment. The piece concludes with a *a tempo* marking and a final *f* dynamic.

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Furioso

14

f

19

mf dolce

23

mf dolce

27

pp

31

pp

35

accel. e cresc.

40

rall.

Cadenza

43

Allegretto

accel. e cresc.

rit.

50

a tempo

57

Musical score for measures 57-63. The piece is in a minor key with a key signature of two flats. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 63. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 58.

64

Musical score for measures 64-69. The right hand contains a triplet of eighth notes in measure 64 and a series of triplets of eighth notes in measures 65-69. The left hand continues with a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 65.

70

Musical score for measures 70-74. The right hand features a continuous pattern of triplets of eighth notes. The left hand provides a rhythmic accompaniment with chords and moving lines.

75

Allegretto

Musical score for measures 75-81. The tempo is marked *Allegretto*. The right hand has a melodic line with slurs and a dynamic marking of *p* (piano) in measure 75. The left hand provides a harmonic accompaniment with chords and moving lines.

Slower

82

83

Musical score for measures 82-83. The tempo is marked *Slower*. The right hand has a melodic line with slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 83.

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